| The Va | alley of Humiliation and Death (pp. 64-76) | |
|------------------------------------|---|---------|
| Page numbers co | orrespond to the Whitaker paperback edition, ISBN 0-88368-096-3 | |
| The Valley of Humiliation | n "it is a hard matter for a man to go down" | |
| "It was difficult going up it is | dangerous going down" (p. 63) | |
| Here Pilgrim meets a "foul fiend | d" named (Rev. 9:11) | |
| He did not run because he had _ | | |
| Before they fight, his opponent of | offers these important arguments: | |
| "I perceive that thou art | | " |
| "Thou hast already been | | "(p. 6 |
| What is Christian's answer conc | eerning the charge that his Prince will not deliver him? (p. 66) | - |
| What is Christian's answer conc | eerning his own past failures? How does his answer defeat Apollyon? (p. 67) | _ |
| | | - _• |
| "When I fall, I shall | " Micah 7:8 | |
| With what instrument did Christ | tian defeat Satan? | - |
| "It was the | that ever I saw." | - |
| Another Valley "at the end | nd of this valley was another" | |
| The Valley of the | | _ |
| | this term, Bunyan's description comes from Jeremiah 2:6, which you should | |
| The two people who turn back fr | rom this valley are children of | - |
| On the right side, a deep | | _· |
| On the left side, a dangerous | s (short for quagmire, or bog) | |
| Who fell into the left side? | Who pulled him out? | |
| What do these two dangers repre- | esent? | |
| 1 | | _· |
| 2 | | _• |
| In the middle of the valley, | I perceived the | _ |
| He put up his sword, and took ar | nother weapon, called | |
| Pilgrim concludes that God is wi | ith him, "though by reason of the impediment (hindrance) that attends this | |
| place, I cannot | | ." |

What three reasons cause Christian to be glad after his struggles?

.

3. _____

III. The Morning "by and by the day broke"

Still dangers ahead in the form of snares, traps, gins (a kind of trap), and a cave formerly occupied by two giants

_____ and _____.

Which giant does Bunyan describe as still alive but powerless?

Bunyan writes in a time when England has separated from Rome and has long put aside pagan ways. But are these giants truly dead and powerless today?