

## Pilgrim's Progress (2): At the House Beautiful (pp. 261-282)

Page numbers correspond to the Whitaker paperback edition, ISBN 0-88368-096-3

### I. House Beautiful “where ... they must lodge”

**Great-heart:** “I have brought... some pilgrims hither, where, by my Lord’s \_\_\_\_\_, they must lodge.”

Why *must* pilgrims lodge at the House Beautiful? \_\_\_\_\_

**Mercy:** “Music in the \_\_\_\_\_, music in the \_\_\_\_\_, and music also in \_\_\_\_\_, for \_\_\_\_\_ that we are here!”

What does Mercy dream about? \_\_\_\_\_

Prudence sets out to catechize the boys. What is catechism? \_\_\_\_\_

**Prudence:** “What is God’s design in saving poor men?”

**Joseph:** “The \_\_\_\_\_ of his name, of his grace, and justice, etc., and the \_\_\_\_\_ of his creature.”

*forsooth* = in truth, in fact, indeed

**Prudence:** What do you do when you meet with places therein that you do not understand?

**Matthew:** I think God is \_\_\_\_\_ than I. I pray also that he will please to let me \_\_\_\_\_ all therein that he knows will be for my \_\_\_\_\_.

To what sources of spiritual learning does Prudence point the boys?

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_

Mercy had a visitor, and his name was \_\_\_\_\_.

**Mercy:** “I will look no more on him, for I purpose never to have a clog [obstruction] \_\_\_\_\_.”

What caused Mercy’s visitor to depart? \_\_\_\_\_

### II. Matthew’s illness “the eldest son of Christiana fell sick”

*gripes* = to have sharp pain in the bowels

**Mr. Skill:** “It is the fruit of \_\_\_\_\_.”

Mr. Skill makes a *purge* (medicine) of *ex carne et sanguine Christi* — what are these ingredients, and with what must he take it?

\_\_\_\_\_

\_\_\_\_\_

Why was the first purge too weak? \_\_\_\_\_

\_\_\_\_\_

Why was the *physic* (a medicine that purges) only effective when taken exactly as Mr. Skill required?

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### III. Prudence “they should ask her some questions”

**Matthew:** “Where have the clouds their water?”

**Prudence:** “Out of \_\_\_\_\_ .”

**Matthew:** “What may we learn from that?”

**Prudence:** “That ministers should fetch their doctrine \_\_\_\_\_ .”

This section has many like metaphors in question and answer form. Highlight or jot down some that strike you and be ready to discuss them in class.

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The ladies of the house Beautiful show the family four things “on which thou mayest meditate when thou art upon the way”. What did they see?

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_

*virginal* = a rectangular harpsichord with the strings stretched parallel to the keyboard, the earlier types placed on a table: popular in the 16th and 17th centuries

What do you think the purpose of these sights, the song, and the *scheme* (diagram) is?

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