

Pilgrim's Progress (2): The Interpreter's House (pp. 232-246)

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Interpreter's house "a house which stood in the way."

What went along before Christiana in her pilgrimage and why did she overhear her name mentioned by those in Interpreter's house?

talk of her going on pilgrimage went on ahead of her and those in the house were most pleased that she at last was going where she had refused to go before _____

Interpreter: "Art thou that Christiana...?"

Christiana: "I am that woman that was so _____ - _____ **hard-hearted** as to slight my husband's troubles, ... but now I also am come, for I am convinced that no way is _____ **right** but this.

"And one smiled, and another smiled, and they all smiled for _____ **joy** that Christiana was become a pilgrim."

They see several new sights, including:

1. A man who could look no way but _____, **downwards** holding a _____ **muck-rake** in his hand

muck-rake = a rake for use on muck or dung

What is wrong with this man? **He is a man of this world, he cannot hear the call of him who is above and offers grace, his concern is only for the things of this world, which things be very pitiful though the be very rich** _____

2. A very fine room with a _____ _____ _____ **very great spider** on the wall

What is the lesson of the spider? **the spider, though lowly, ugly and unattractive is found in the king's house (Pr 30.28 KJV); just so are poor sinners enabled by faith to enter the house of the King of heaven**

3. A room with a _____ **hen** and her _____ **chickens**

The _____ **hen** receives God's mercies by looking up

With her several calls, the hen illustrates the way the King calls to his people, with his common call, by which he gives _____ **nothing**, his special call by which he _____ **always** has something to give, his _____ **brooding** voice and his outcry to give _____ **alarm**.

What kind of theology is Bunyan illustrating by the hen? **Calvinism** _____

Is he right? **that depends on the theology of the reader!** _____

Interpreter: "I choose ... to lead you into the room ... because you are women, and they are _____ **easy** for you."

4. "You must learn of this _____ **sheep** to suffer and to put up with _____ **wrongs**."

5. The _____ **flowers** quarrel not one with another

What ideal is displayed by Interpreter's garden? **the ideal of Christians submissive to their master, accepting the lot He has given them without complaint, simply fulfilling their role in his Kingdom (garden)** _____

6. Interpreter's field was sown with wheat and corn, but the _____ **tops** had been cut off and only the _____ **straw** remained

Interpreter: "_____ **Fruit**, you see, is that thing you look for."

7. They spied robin with a _____ _____ **great spider** in his mouth

What lesson do the pilgrims take from the robin? **there are some who seem to be pilgrims when in the company of others, but in private they like to indulge in their private sins** _____

The Interpreter regales his guests with a series of proverbs. Note one or two that seem best to you and be prepared to discuss them in our next class.

8. The next lesson comes from a tree that is _____ **rotten** on the inside, but still produces leaves on the outside

What is this tree a picture of? **it is another picture of those who make a pretense at Christianity** _____

befooled = to be made a fool of

Interpreter asks after Christiana and Mercy's testimonies. We read a repetition of that which has gone before. What are the benefits of hearing and rehearsing testimonies like this?

1. They are **a blessing and encouragement to other Christians** _____
2. They give the believer **deeper insight into the work Christ has done for him** _____

After a night's rest, they made preparations to depart:

"Then they went in and _____ **washed**, yea, they and the boys..."

A seal was placed on their faces, which was an _____ **ornament** to their faces... [and] added to their _____ **gravity**, and made their countenance more like those of _____ **angels**.

Interpreter: "Go... fetch out _____ **garments** for these people."

Last, Interpreter sent one with them, a man-servant named _____ **Great-heart**.