

## I. Salvation “that wall was called salvation”

His burden fell off when he came to the **cross** \_\_\_\_\_

His burden then rolled into the **sepulchre** \_\_\_\_\_

### Three shining ones:

1. The first said **thy sins be forgiven** \_\_\_\_\_
2. The second gave him **new clothes; change of raiment** \_\_\_\_\_
3. The third gave him a **mark in his forehead** \_\_\_\_\_ and a **sealed roll** \_\_\_\_\_

### Three sleepers:

1. “I see no danger,” said **Simple** \_\_\_\_\_
2. “A little more sleep,” said **Sloth** \_\_\_\_\_
3. “Every vat must stand upon its own bottom,” said **Presumption** \_\_\_\_\_ (every man should take care of himself)

## II. The Trespassers “two men come tumbling over the wall” (John 10:1)

named **Formalist** \_\_\_\_\_ and **Hypocrisy** \_\_\_\_\_

### Two excuses for not coming through the gate:

1. Their countrymen counted it **too far about** \_\_\_\_\_
2. They had **witnessed** \_\_\_\_\_ for it for 1,000 years

*trow* = believe, suppose

“your coat, we trow, was **given thee by some of thy neighbours** \_\_\_\_\_

What is the difference between these two men? \_\_\_\_\_

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## III. The Hill “they came to the foot of the hill”

Straight up the hill led the path called **Difficulty** \_\_\_\_\_

*Pluck up* = take courage

What should “pluck up?” **his heart** \_\_\_\_\_

Two side paths called **Danger** \_\_\_\_\_ and **Destruction** \_\_\_\_\_

Which led to a **great wood** \_\_\_\_\_ and **dark mountains** \_\_\_\_\_

What does this great hill represent in the Christian life? Why is it there? **The hill represents the difficulties in our Christian experience as a result of our own self-indulgence and lack of discipline. Difficulties are meant to strengthen and extend our faith** \_\_\_\_\_

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## IV. The Arbour “about the midway to the top of the hill was a pleasant Arbour”

*Arbour* = shady resting place, often made of lattice overgrown with vines

Made by **the Lord** \_\_\_\_\_ for **weary travelers** \_\_\_\_\_

But Christian fell asleep! Margin note (Prov 10:5): he that sleeps is a **son who causes shame** \_\_\_\_\_

What message woke him up? **Go to the ant, thou sluggard** \_\_\_\_\_

Why shouldn't a Christian tarry long in those seasons of rest the Lord gives in the battle against the difficulty of the flesh? **there is great danger in becoming self-satisfied, in losing one's alertness and discretion** \_\_\_\_\_

## V. Timorous (fearful) and Mistrust "two men running against him amain"

*against him* = going the other way                      *amain* = quickly

Why are they going back? "the further we go, **the more danger we meet** \_\_\_\_\_"

## VI. The lost roll "he felt, and found it not"

Having to turn back and retrace his steps reminded him of what Bible story? **the wilderness wanderings of the Jews** \_\_\_\_\_

I am like to be *benighted* (overtaken by darkness)

He found his roll under the *settle* (bench)

What is his roll? What does its loss represent? **the roll is Christian's assurance of salvation, losing the roll is a result of struggling with his flesh and forgetting God's promises** \_\_\_\_\_

If they should meet with me in the dark, how should I *shift* (make a tricky escape from) them

## VII. The Palace Beautiful "a very stately palace" which represents the Church

The Porter of the Lodge, whose name is **Watchful** \_\_\_\_\_, asked him if his strength was **small**

The lions are placed there for **the trial of faith** \_\_\_\_\_

Christian tells the porter that his name at the first was **Graceless** \_\_\_\_\_ of the race of **Jephthah**

*Note: Christian identifies himself as "the race of Japheth." Many Bible scholars believe that Europeans (like John Bunyan) are descendents of Noah's son Japheth. Shem is the father of the Jews, and so the reference to Japheth "dwelling in the tents of Shem" may be a reference to the Gentiles coming to enjoy the benefits of the Jewish messiah.*

## VIII. The Interviews "I will call out one of the virgins"

Four women interview him. What are their names and what do they examine by their questions?

1. **Discretion, she examines his testimony** \_\_\_\_\_
2. **Piety, she examines the progress of his spiritual life** \_\_\_\_\_
3. **Prudence, she examines the inner struggle of the heart** \_\_\_\_\_
4. **Charity, she examines his testimony among his family members** \_\_\_\_\_

The interview with **Prudence** is particularly difficult to follow. Here are the four main questions:

1. How do you think of your home country now?  
With shame and **detestation** \_\_\_\_\_ (strong dislike)
2. Do you *bear away* with you (still have with you) some of those old thoughts?  
Yes, but **greatly against my will** \_\_\_\_\_
3. Do you sometimes find them *vanquished* (defeated)?  
Yes, but **that is but seldom** \_\_\_\_\_

4. By what means (how) do you find victory?

When I think what I saw **at the Cross** \_\_\_\_\_, that will do it.

**Charity** wants to know, Have you a **family** \_\_\_\_\_?

My Wife was **afraid of losing this world** \_\_\_\_\_

My Children were **given to the foolish delights of youth** \_\_\_\_\_

What in Christian's own life hindered his wife and children? **his great tenderness in sinning** \_ against God,  
or **doing wrong to my** \_\_\_\_\_ neighbour.

### IX. The Dinner "they sat down to meat"

"All the talk at the table was about **the Lord of the hill** \_\_\_\_\_"

The Lord "has made many pilgrims princes." Bunyan lists as a reference 1 Samuel 2:8.

Who is Bunyan quoting? **Hannah** \_\_\_\_\_

And the Lord did this because: "he would not dwell in the Mount of Zion **alone** \_\_\_\_\_"

What does the supper represent? **the Lord's supper** \_\_\_\_\_

### X. The Armory "they took him... into the armory"

*furniture* = necessary equipment (in this case, for a soldier)

Match the equipment with the items in Ephesians 6

1. Sword of the **Spirit, the word of God** \_\_\_\_\_
2. Shield of **faith** \_\_\_\_\_
3. Helmet of **salvation** \_\_\_\_\_
4. Breastplate of **righteousness** \_\_\_\_\_
5. All-prayer
6. Shoes, **the preparation of the gospel of peace** \_\_\_\_\_

*engine* = instrument or means of accomplishment (archaic)

Instruments such as Moses' **rod** \_\_\_\_\_, Jael's **nail** \_\_\_\_\_,

Gideon's **pitchers, trumpets and lamps** \_\_\_\_\_

Who, or what, do the virgins of the Palace Beautiful represent and why is it that cultivation of their favour equips the man of God for the fight?

**they represent the Church, Discretion asks questions to make certain Christian is a born again believer before he is admitted, the others ask questions which probe and develop Christian's life, thus equipping him to stand against the wiles of the devil** \_\_\_\_\_

### XI. The Delectable Mountains "we will (if the day be clear) show you"

*delectable* = pleasing, enjoyable, delightful

this wonderful place is "common" (shared by) all **pilgrims** \_\_\_\_\_

### XII. Another pilgrim "any pilgrim pass by?"

This pilgrim, who will play an important role in the story later, is named **Faithful** \_\_\_\_\_. Note that this is the first true fellow pilgrim that Christian will encounter.

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**A preview of next time:**

“It was difficult going up... it is **dangerous** \_\_\_\_\_ going down” into the Valley of **Humiliation**  
\_\_\_\_\_.